



Gu Xiong, who is a professor in the Department of Art History, Visual Arts and Theory at the University of British Columbia, completed his formal art education at the Sichuan Fine Arts Institute in China in 1985. After graduation, he worked as a teacher at the Sichuan Fine Arts Institute and became involved in burgeoning Chinese avant-garde art movements. In the early 90's of 21 century, he moved to Vancouver with his wife and daughter. Gu Xiong works in a wide variety of media – painting, drawing, printmaking, photography, sculpture, video and installation. His work has been shown in over 35 solo exhibitions, and he has participated in more than 70 national and international group exhibitions including the ground-breaking exhibition “China Avant-Garde” at the China National Museum of Fine Arts (Beijing 1989) and recently, the Shanghai Biennale in 2004. Since 2002, Gu Xiong has also been a visiting professor at the Sichuan Fine Arts Institute in Chongqing China.

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中国四川人，四川美术学院学士和硕士，曾是中国“先锋派”美术思潮的重要人物之一。上世纪90年代初移民加拿大温哥华。2000年执教大不列颠哥伦比亚大学，现为该大学视觉艺术历史与理论系终身教授。顾雄的作品涉猎绘画、雕塑、